



STATEMENT ARTS

Supplemental Materials

StART DREAMING College Readiness

StART Dreaming is a free year-long college readiness program designed to help aspiring artists level the playing field and prepare them for upcoming college admissions.

LINKS

[2023 StART Dreaming Final Performance](#)

[2022 StART Dreaming Testimonials](#)

StART YOUNG Summer Music & Theater

StART Young is a summer music and theater program for kids between grades 3 - 6 and 7 - 11. It takes place in Washington Heights during the month of July.

LINKS

[2023 StART Young Open House](#)

[2023 StART Young Final Performance](#)

[2023 Holiday Cheer Weekend](#)

OVERARCHING LINKS

[2022 Annual Report](#)

[The Statement Arts Impact](#)

[5 Year Strategic Plan](#)



statement
ARTS

2023

SUMMER PROGRAMS

application & registration
NOW OPEN

StART Young

Summer Music & Theater

A free introductory performing arts program including acting, singing and dance that takes place in Washington Heights.

Grades 3-11 Summer Program:

July 5 - 21, 2023

9am - 3pm

Learn more and join us this summer



StART Dreaming
College Readiness

A free year-long program including a performance intensive and 1:1 mentor sessions to help guide you through the college application process.

Summer Performance Intensive Sessions:

July 5 - 28, 2023

11am - 5pm

Fall/Winter/Spring College Mentorship Sessions:

September to May

Learn more and join us this summer



StART DREAMING

COLLEGE READINESS

2023







Cover art designed & created by StART Participant, Ayden Ramirez

STUDENT PERFORMERS



Amber



Ariel



Athena



Ayden



Eimy



Fatima



Isaiah



Jason



Lyndsey



Macayla



Noemi



Rebecca



Rosairis



Tyler



Victoria



Yuneisy



LIZA POLITI

Founder & Artistic Director

Liza Politi is a producer, photographer, actor and teacher. As a freelance producer, her documentary and narrative full-length feature films have won a prestigious HUGO award, toured the festival circuits, and have been broadcast nationwide on PBS. Liza has produced “Impact On The Gulf,” a multimedia, action-oriented human rights festival that debuted in NYC for the world-renowned Culture Project; and in the aftermath of Hurricane Katrina, her USO-style Gulf Coast tour, “Broadway on the Bayou” received national attention and was featured on MSNBC. For more than a decade, Liza worked with National Geographic and their legendary photographers, producing expeditions and photography workshops in more than 45 countries around the world.



She founded Statement Arts (2003), a New York City based non-profit that brings arts education and mentoring programs to marginalized urban youth. Designed to help them build the self-confidence and resiliency needed to realize their fullest potential, Statement Arts has received grants from Morgan Stanley, The Disney Corporation, The NY Department of Cultural Affairs, The Manhattan Borough President’s Office, The Rudin Foundation and has been featured on MSNBC, ABC News, and Fox 5.

With a strong background in crisis management, Liza spent nine months at Ground Zero as a volunteer rescue and relief worker with the American Red Cross and The Salvation Army. And in 2000, The Screen Actors Guild presented her with the Joseph P. Reilly Award in recognition for her efforts in resolving a national strike. Comfortable on both sides of the camera, she is also an award-winning actor and photographer. Liza graduated from NYU’s Tisch School of the Arts, winning the Lee Strasberg Award for acting in her final year. She spent 15 years working as an actress in New York City and was a spokesperson for Sensodyne, Volvo, Gerber’s, Olive Garden, and has appeared in Martha Stewart Living, O! The Oprah Magazine, Better Homes & Gardens, and Good Housekeeping.

BARNABY REITER

Voice Teacher



With over 15 years of experience in vocal health, technique, and anatomy, Barnaby is a highly sought after voice teacher worldwide. Specializing in professionals and aspiring professionals, he offers a unique, tailored approach to each student.

Drawing from extensive music training and expertise in anatomy, vocal health, extrinsic vocal unloading, Alexander Technique, and acting through song, Barnaby has refined a teaching style that caters to individual needs. With a deep understanding of psychology, neuroscience and neurology-based approaches, he establishes effective connections with students, unlocking their full potential and guiding them towards their goals. Most importantly, Barnaby equips his students with the tools and knowledge to continue their progress and results outside of the studio. Barnaby's students can be found in major musicals, film, TV, recording work, and sought after for consulting projects. As a member of Andrew Byrnes' inaugural "The Singing Athlete" Teacher Training certification, Barnaby takes great pride in this esteemed recognition. Barnaby can't wait to meet you all and see what we can achieve together! www.barnabyreiter.com.

ANDRE CATRINI

Music Director



Andre Catrini is a musical theatre composer/lyricist, musical director and accompanist based out of the Upper West Side of Manhattan. He is a member of the BMI-Lehman Engel Advanced Musical Theatre Workshop, an alumnus of the ASCAP Johnny Mercer Songwriter's Workshop (current ASCAP member) and a graduate of the College-Conservatory of Music at the University of Cincinnati (CCM). Andre is the recipient of the 2014 ASCAP Foundation Cole Porter Award, given "in recognition for his outstanding talent as a musical theatre composer and lyricist," as well as a 2015 New Voices Project Merit Award. His song, "My World," appears on the new album, 16 Stories, featuring the Australian Discovery Orchestra, and is available on Apple Music and Spotify. His musical The Astonishing Times of Timothy Cratchit (book by Allan Knee) had its UK premiere production at the Hope Mill Theatre in Manchester, England in the fall of 2019. Andre is currently developing a musical with actress and activist Alexandra Billings based on her life story, titled S/He & Me. Other writing credits include: Thursdays at 4:15 (book, music & lyrics), A Problem with the Pattersons (2020 O'Neill Music Theatre Conference, Semifinalist - book by Laura Zlatos) and The Wolf (book by Joe Calarco). For more information, visit www.andrecatrini.com. Instagram: @andrecatrini

ARI ESPAY

Photographer



Award-winning photographer, Ari Espay, splits his time between New York City and Santiago, Chile. Ari has shot documentary pieces, campaigns and editorial essays for magazines in the US and all over South America including; Architectural Digest, Vogue Latin America, Que Pasa, and ED. He has worked for Maybelline, Gillette, Corpbanca and Ferouch and has shot portraits for Presidents, internationally known actors, Emmy Award winning directors, Broadway performers, politicians and high profile business people. With numerous gallery exhibitions, Ari's most recent show, "A Glimpse of Southeast Asia" was featured at the Galleria d'Arte Moderna, a museum in Cento, Italy (2018 - 2019). Other exhibitions include; "Mingalabar Myanmar"(Rome and Bologna, Italy - 2016) and "The Faces of EB" in New York City (2015). In 2012, he was named as Artistic Director of International Projects for Galeria64, the only gallery in Chile exhibiting photography exclusively. Ari has won Chile's prestigious Fondart Grant, was a finalist in National Geographic's Photo Competition, "Luces de America" and in 2018 he was a 'CHOSEN Winner' in Latin American AI-AP. Ari has published 3 books. As a photographer, his work can be seen in "Colors of San Miguel" and he was the editor for "Diehards", "King for a Day" and the soon to be released, "2020 Unmasked". For 10 years, he taught photography workshops for National Geographic and their legendary photographers including, Joe McNally, Bob Sacha, Ira Block, VII's agency Ed Kashi and Magnum's David Alan Harvey. He has worked and traveled in more than 40 countries. Ari speaks 3 languages and enjoys spending time in the mountains. www.ariespayphotography.com

LEON GLOVER

Choreographer



Leon Glover (Choreographer) Leon Glover [he|him|his] is performer, teaching artist and creative based out of New York City. Originally from Miami Florida, he is proud to call himself an alum of the Theater Division of New World School of the Arts and a member of the Actor's Equity Association. Having worked with youth of all ages at French Woods Festival of the Performing Arts and Long Lake Camp for the Arts, he caught the teaching bug and has continued working since with companies such as Applause NY, AfterWork Theater and Broadway Arts Education (formerly Broadway's Babies) among many others. Leon can often be found on both sides of the artistic table, collaborating, challenging and spreading joy with his most recent endeavor being a reimaged (completely danced through) version of Alice in Wonderland. Leon is thrilled to be part of the Statement Arts family and DANCE DANCE DANCE! [socials: @leonheartedboy] www.leonwglover.com

StART YOUNG

SUMMER MUSIC & THEATER

2023

Week One

Monday
7/11

Learn vocabulary; Projection, Articulation, 4th Wall. Physical Warm up by Ramón & Vocal Warm-up w/ James. Learn "Brand New Day." Learn choreography to Brand New Day. Music Lesson, introduce vocab, etc. Set Artist Expectations to space and to each other. Writing Prompt "What is something that you want to see changed in the world?"
Discussion: Ask the students to bring in 4 images that are important to them.

Begin the day with an icebreaker: Human Bingo Board!
Physical Warm Up by Ramon & Vocal Warm Up w/ James.
Brainstorm ideas for the show and discuss those that are common. Review "Brand New Day." Learn "Magic To Do."
Learn choreography for "Magic To Do." Learn "Proud Mary."
End in a group circle.

Tuesday
7/12

Wednesday
7/13

FIELD TRIP TO NATURAL HISTORY MUSEUM!

Begin the day with an icebreaker: Human Bingo Board!
Physical Warm Up by Ramon & Vocal Warm Up w/ James.
Brainstorm ideas for the show and discuss those that are common. Review "Brand New Day." Learn "Magic To Do."
Learn choreography for "Magic To Do." Learn "Proud Mary."
End in a group circle.

Thursday
7/14

Friday
7/15

Learn vocabulary: Students will learn Stage Directions vocab.
Physical warm-up with Ramon & Vocal Warm Up with James.
Solidify the theme of the show through guided discussion and begin to choose association words with the theme. Finish learning "Amor Prohibido." Learn choreography to "Amor Prohibido." Review all music. End in a group circle.

Week Two

**Monday
7/18**

Silent Scene: Students will create a scene in silence using Gestures, facial expression, and physicality. Learn vocab: Gestures, Facial Expressions, Physicality. Physical/Vocal Warm-ups STUDENT LED. Physical Warm up by Ramón & Vocal Warm-up w/James. Review all music. Review all choreography. Soul Train Line. Music notes from morning review. Start to form 1-2 scenes and or interpretive movement w/ words to our show. Divide them into smaller groups to have them create scenes or movement. End in group circle.

4 Line Scene: Create a scene using only 4 lines given to everyone prior to the rehearsal time. Learn vocab: Operative Word- Inflection. Physical Warm up by Ramón. Vocal Warm-up w/James. Review the whole show. Review all choreography. Music review. End in a group circle.

**Tuesday
7/19**

**Wednesday
7/20**

Park Bench: Students objective will be to get someone to leave the park bench w/o touching them. Learn vocab: Tactics and Objectives. Physical/Vocal Warm-ups STUDENT LED. Physical Warm up by Ramón. Vocal Warm-up w/James. Solidify the scene and block the transitions. End in a group circle.

ABC's Newscast: Students will portray news anchors, weather, sports and only speak, having the first word of each sentence go in the order of the A,B,C's . Physical/Vocal Warm-ups STUDENT LED. Physical Warm up by Ramón & Vocal Warm-up w/James. Dress Rehearsal (Run 1). Discuss Intentions for Run 2. Dress Rehearsal (Run 2). End in a group circle.

**Thursday
7/21**

**Friday
7/22**

FINAL PERFORMANCE DAY!

ANOTHER WEEK OF SUMMER MUSIC & THEATER!



By popular demand, in 2023 we added an additional week to the StART Young program and successfully ran both grade sessions simultaneously!

RAMON GUZMAN
Acting Teacher (Gr. 7-11)



Ramón is a Brooklyn native who received his BFA in Acting/Musical Theater from Marymount Manhattan College and studied abroad for a summer at The British American Drama Academy. Ramón has been a Theater Educator for 6 years, predominantly in Harlem. Favorite acting credits include 25th Annual Putnam County Spelling Bee (Mitch Mahoney), Oliver! (Fagin), and Little Shop of Horrors (Audrey II). Ramón is also a playwright, receiving awards for his writing at the New York Theater Fest. and a recipient of the Jeremy O. Harris Pet Project Grant. In the classroom, Ramón stresses the importance of taking risks as well as collaboration with his young actors.

JAMES WOODS
Music Director (Gr. 7-11)



James Woods is a recent graduate of The Catholic University of America, earning a bachelor's degree in music composition. He has worked as a music director and accompanist for Young Artists of America at Strathmore Music Center, Monumental Theatre Company, and Nextstop Theatre Company, among other venues. He also has worked as a teaching artist in Washington DC for Imagination Stage and The Theatre Lab. He most recently played keyboard in the pit for *Show Way*, a new musical that premiered at the Kennedy Center this Spring.

LAUREN MOORE
Acting Teacher (Gr. 3-6)



Lauren Moore is a New York City based actor, vocal and audition coach, and youth mental health advocate. Lauren received her BFA in Musical Theater from Pennsylvania State University. She has performed on National Tours, Off-Broadway, and Regional Theaters around the country. Some of her favorite credits include Beautiful: The Carole King Musical, Mamma Mia, Les Miserables, and A Christmas Story. Lauren has taught young performers around NYC/Westchester County for over a decade. In addition to teaching, she was also the Communications and Engagement Manager for the nonprofit organization The Youth Mental Health Project who serves and supports the mental health of our youth. She is passionate about connecting her love of musical theater and mental health into her work to teach our kids how we can use performing as a form of self care. When she is not performing, she owns Getting Moore, a vocal and audition coaching studio for performers of all ages and experience levels. Getting Moore was started in 2018 to coach performers on building more confidence and healthy habits to bring to the audition room and beyond. Visit www.gettingmoore.com to learn mo(o)re!

MARISSA DAVIS
Music Director (Gr. 3-6)



Marissa Davis is a New York City-based voice teacher, writer, music director and performer. She has served as an arts educator for nearly a decade, working with youth programs throughout Manhattan, upstate New York, and Michigan. She is currently the middle school voice teacher and team lead at Professional Performing Arts School and has worked with Waterwell as both a teaching artist and music director for the last six years. She has served as the music director and composer/lyricist for five devised musicals including smARTS, ALICE, and Once Upon a Pandemic, and has consulted, music directed, and arranged for several musical revues and one-woman cabaret shows. She is an avid writer of creative nonfiction and was selected as a storyteller for TMI Project's 2021 Stories for Choice event centered on reproductive injustices faced by marginalized communities. Most recently, she joined with iTheatrics to teach music workshops on the mainstage of the 20th annual Junior Theatre Festival in Atlanta. She is thrilled to be a part of the Start Young program with Statement Arts this summer!

**StART
YOUNG**
final performances

July 21, 2023 | 1pm
The United Palace
175th & Broadway
Doors Open 12:30 pm

statement
ARTS
Art for a Conscious World

StART Young Participants 2023

SESSION ONE

SESSION TWO



Briana



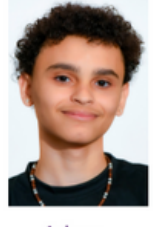
Brielle



Brooke Lynn



Chelsea



Adam



Alina



Azaylia



Bianco



Carter



Emma



Eriana



Eve



Gabriel



Chloe



Dane



Delfry



Elienny



Elijah



Harper



Ivy Rose



Janae



Johan



Evangeline



Haylee



Jalyn



Jorky



Julieta



Selina



Valentina



Zoe M



Zoe P



Luke



Katheryn



Kyle



Lily



Victoria



Yerelin



Zach



Zayleen



THANK YOU
FOR REVIEWING OUR
APPLICATION!